THEATRICAL AMUSEMENT.

WILLIAM H. CRANE'S ANNUAL PRO-DUCITON OF A NEW PLAY.

The Ups and Downs of a Wall Street Specin "A Fool of Fortune"-Burr McIntosh in Short Pieces of His Own-William H. Crane made his annual produc-

tion of a new play at the Fifth Avenue Theatre last night. It bore the title of "A Fool of Fortune," the significance of which lay in the fact that the central character was a speculator

This man was shown in good fortune and in bad fortune, and all the while as a fool for de-voting his life to the Wall street game of chance. At the outset of the piece he was wealthy from his winnings, but a turn of luck impoverished him, and he was a miserable loser until another stroke of success enabled him to die rich. It is unprecedented to see Mr. Crane dead when the curtain falls. But this time his death was a logical conclusion. He played a part which could have no other proper dramatic climar. Those people who like Mr. Crane like to lauch at and with him. Last night's audience did that all through the plece, and yet when the end of his mimic life came suitably with the end of the play there was such a hush of serious interest as he had never before commanded in a theatre. That is the same as say ing that Mr. Crane had secured a rôle in which his ability to make folks laugh was coupled

with ability to keep them silent.

The theme of "A Fool of Fortune" is hackneyed. Wail street speculation has been ex-ploited again and again on the stage, from "The Henrietta" of Bronson Howard at the top to the "Natural Gas" of Grattan Donnelly.

The new play is not as good as the one and nowhere nearly so bad as the other. It is a clever piece. Martha Morton is announced as the author. The bill says it is her wholly origi-

But the same claim was made by her for "His Wife's Father," which turned out to be no more than a free translation from the German, It would be no surprise if an original of "A Foot of Fortune" were soon found in the German language.

German characteristics abound in it, and some of the things, which are unquestionably American, are not consonant, but are jarringly discordant with the matter into they seem to have been inwhich they seem to have been interpolated. But the question of plagiarism does not affect the practical value of the play as a medium for Mr. Crane's acting. Itenables him to command a continuance of his popularity. The expertness of Miss Morton in fitting characters for him is demonstrated once more. She has made the part, in this instance, an incessantly busy one. She has used humor of the sort which he can best deliver across the footlights; she has avoided altogether the sentiment of love, which he is utterly unable to express in the smallest degree. Instead of that, she has rendered all the seriousness a matter of business, and with such material he is qualified to deal tellingly. The net result is another Crane triumph. His typical Wall street operator, not less buoyant in shabby poverty than in well-dressed prosperity, is a characterization at no point of which he fails.

The play has a good set of characters, and the commany has the actors to present them well. A French count who settles down to work for a living is acted to a nicety by Edwin Arden. A beaming and lovably quaint New Jersey farmer is delightful as embodied by William Boag. A nervous speculator, who in adversity takes to drink, is a fine performance by Percy Brook. Different types of Wall street men are delineated by F. F. Mackay and Boyd Putnam. The feminine interest is relatively scant and subsidiary, and Effic Shannon and Dallas Tyler figure in it. terpolated. But the question of plag arism does

Burr McIntosh was the author, actor, and producer of two little plays given last night at the Carnegie Lyceum. One of them was farcical and the other highly sentimental. The first play, called "Look Pleasant; or, I Want My Wife," introduced Mr. McIntosh as a jealous husband who had been suddenly brought to a summer resort by a newspaper paragraph which led him to believe that his life might be unduly flirtations even for the easide in summer. The possession of a yellow parasol which she had temporarily loaned to an unmarried woman led the jealous husband o suspect that his wife was the person hidden frequently behind the sunshade. He had come with a detective and a kodak to collect promptly any evidences of unfaithfulness. Several other vomen were photographed behind the parasol. but none of them happened to be the wife. In the end it was explained that the parasol, during the reprehensible part of its career, had always been in the possession of another person than its real owner. The farce moved actively, and Mr. Mc-Intosh acted the uncomfortable and worried husband with the necessary animation and

"The Colonel's Ward" was a variation on the theme of the young girl and the loving guardian who were not fully aware of their feelings for each other. It was a Northern suitor for the who were not folly aware of their feelings for each other. It was a Northern suitor for the young girl's hand that led the Southern Colonel to realize how hard it would be to part from her. He was a Kentuckian, proud of the hospitality and the whickey of his State. He received the woner cordially, and it was not until an old servant suggested to him what the girl's feelings were that he admitted himself that his love for her was quite as great as it had been for her dead mother. It was the who made the first declaration of love, and they were in each other's arms when the curtain fell. Mr. McIntosh was a natural and sympathetic representative of the old Southerner, and Heartner Morgan a lovely and graceful representative of the orphan ward. John Nicholas played the negro servant with considerable humor, and hispeformance was an exceptionally artistic delineation of negro character—one of which any professional actor might bare been bround, and good enough to make him quite satisfied to leave the hernes of the classical comedies unmolested. The perthe classical comedes unmolested. The per-formance was for the benefit of the Sunny Hour Barefoot Mission.

The current of theatricals is strong and swift this week, and almost turbulent with events. The hundredth performance of "Rosemary" at the Empire last night by Mr. Drew. Miss Adams, and their companions, was observed with souvenirs. So was the fiftieth time of "Brian Boru" on Monday at the Broadway, where that Irish musical play is to stay until February, instead of being superseded next week by Fanny Davenport in Sardon pleces, as mistakenly printed. It is at the American that Miss Davenport is to appear, following this final week of Auguste Van Piene in "The Broken Melody." L. dramatic company has taken possession of the Galety with that well-remembered Nihillstic piece, "Forget Me-Not," in which Jeffries Lewis and Frederick Paulding, capable actors both, are enacting the principal rôles. "My Friend from India" has been transferred with all its ingenious farcicality to Hoyt's. Mr. Mansfalit is changing plays every day at the Garden. Mr. Barrymore will have in the audience for 'Roaring luck and Commany' at Palmer's tonight the members of the Second Battery and their friends. "Jack and the Beanstalk" is in what is called a heliday version at the Casino, with an infusion of new songs and dances, "Secret Service" is continued at the Garrick. The Cherry Pickers' at the Fourteent: Street. "Two Little Varrants' at the Academy of Mondario" at the Hernid Sourse. "Educated People" at the Irving Place, and "The Courtship of Leonie" at the Jacesum. The plays started newly are "The Seats of the Mighty" at the Kulcherbocker, "The Chili Widow" at the Grand Opera House, and "London Assurance' at Hally's, in alternation with "The Geishe," James O'Nelli is at the Murray Hill with "Monta Cristo," George W. Mource at the Starwith "Lucu," and the "Yellow Kid." The east side has "The Sunshing of Paradico Alley" at the People's. 'rom India" has been transferred with all its agenious farcicality to Hoyt's. Mr. Mans-

People's.
This week's music half bills provide good di-This week's music half bills provide good diversion. At the Olympia the Cherry sisters are forement and "Chack" Conners is one of the lived denors of the Winter Gorden ball, where a Fleid's Bronaway retains Bessle Bonehill and Ross and Fenton in its list of specialists, and continues its tuneful hurlesque or "The fedisha." Koster & Bial's newest performers are the Zedoras, and the Barrison sisters end their stay here on Saturday night. A newcomer to the continuous variety shows a Blondi, who is giving his one man version of grand opera at Keith's Union Square, Pastor's gets a highly satisfactory scheding for the grand opera from Josephine Sabel and Bernard Dyllyn. There's a new blood chiller in the waxworks at the Eden Ausse, and a youth waxworks at the Eden A usec, and a youth Huber's Museum whose head is so big that tight could not be hidden by a bushel.

LIFE TOPICS ABOUT TOWN.

nce has already borne good fruit is noticeable now at nearly all the theatres. Big hats come off as soon as the curtain rises, although some of them are parefully returned to heir places during the entractes. Formerly the women who took off their hats in New York theatres all looked as if they came from ther cities, but within the past few weeks that has not been the case. The women who take off their hats now remove the unmeritable specimens of the smartest millinery, and there are some indications that to remove one's hat is going to be considered the fashionable thing to do. One result of the new tendency was noticeable at a Broadway theatre on Monday night. One young actress, who is seen oftener in the audience at theatrest than on the stage, took off her hat when the curtain rose. There was a rush of cold air from the stage, and the auditorium really grew cold under the sudden draught. The young woman picked up her hat, but evidently she was unwilling to incur the displeasure of the people behind her, so the towering mass of feathers was put back into the place on her lap. The cold draught continued, and finally, with a strake of ingenity, she covered her head with her handkerchief. She sat that way for the rest of the evening, and nobody thought for a moment that she was doing it to attract attention. Her head probably was deadfully cold. off their hats now remove the unmeritable

A distinguished foreigner who has recently attracted considerable attention of a not altogether pleasant character here is the hero of a story told the other day by one of his country men. It seems that this titled gentleman went into a jeweller's shop in one of the large towns of his own country and informed the proprietor of his intention to buy as handsome a dianong tiara as the establishment afforded. The negotiations were finally concluded, and the tit ed patron settled upon the piece of iswelry he wanted and the price he was willing to pay. When it came to paying, the Count found to his apparent astonishment that about one-third of the amount needed was lacking. His arm was in a sling, and he augusted to the jeweller that the matter could be settled if the jeweller would write a few lines for him, as he could not use a pen with his injured arm. The shopkeeper readily compiled. The purchaser said he wanted him to write to his wife, for whom the trara was intended, telling her to send him back the amount that was lacking. The jeweller wrote the letter at the Count delivered it. In a short time he returned with the money, and the Servant of the Count delivered it. In a short time he returned with the money, and the Count paid for the trara and retired. That night the jeweller's wife asked him why he had sent to her for a thousard rubles during the afternoon. The man was thunderstruck, and denied that he had done anything of the kind.

"Why, here's a note in your own handwriting," she said, producing the letter the man had written at his customer's dictation, asking for the money and addressed to "Dear Marie." Marie was the storekeeper's wife, and it became clear to him after a while that he had been made the victim of a trick by which his patron had secured the jewelry at about two-thirds the regular price.

The rareness de Beridez, who is not vnpay. When it came to paying, the Count

known in this city, has lately been engaged to sing at the opera in Nice. She appeared once here in concert two years ago, and with her sister became rather well acquainted with a number of young women of artistic tastes in this country. Her sister is living in Paris, and is the centre of a circle composed of the young American girls who are brave enough to invade the Quartier Latin to study. Over here the novelty of a Baroness on the stage did not serve to make the lady's career a successful one from a professional point of view.

Sadle Macdonald attracted attention here first in the fall of 1892, when she sang in"The Black Crook" at the Academy of Music that exquisite ditty, "My Sweetheart's the Man in the Moon," and it was she who introduced that song to its subsequent popularity. Her that song to its subsequent popularity. Her last appearance here was at the Garden Theatre in "The Star Party." Shortly after that she left New York and ultimately started for Australia. It was she who presided over the gatherings of a group of very harmiess roung men who celled themselves the Numidians, and smoked many cigarettes at their nightly meetines in a saloon at the corner of Fourteenth street and Irving place. But her acquaintance was not confined to this city, and she was well known in all the cities of this country.

In nearly all the big department stores in New York now the book department is a feature, and in almost all cases it is in charge of young women. The books dealt in are for the most part popular novels and cheap editions of standard works. The former are published in artistic linen covers, and they are piled high on big tables marked 15 cents, 25 cents, and 30 cents, prices lower than the paper covered editions of these books sold for two or three years ago. For instance, one may buy some of Anthony Hope's or Robert Louis Steven or Announce of Robert Louis Sevent son's stories in linen bindings and in fairly good print for 15 cents a volume. Some of the classics in the same dress may be purchased for the same price. It is a noticeable faut that the majority of the young wo nen who are stationed at the book counters have who are stationed at the book counters have very little appreciation of what they are seliming. They are willing to offer advice at once if the nurcheser liesitates in a choice. A man who made the discovery several days sgo that the department stores sold books, and went the counts to see what he could find, came to the conclusion that the young women who sold books recognized only two writers, and with all due respect to them, they were Bertha M. Clay and a young woman who lives in Brocklyn and sets her name into the newspa ers at regular advertising rates. Whenever the man hesitated for a moment or two, in whatever store it happened to be, the enter rising young woman handed him a story by one or the other of these two writers, with the remark. "This is nice. I've read it mived, and it is just grand." In the first store where this advice was given it amused the man, and in the second store it interested him, and thereafter he made a bet with nimself that the same advice would be given in every other store, and its happened to win. Perhaps the young women who have read other books were not working that afternoon.

In all the talk that is going around just now about harbor defences and fortifications, nothing has been said about possibly the best old-fashioned fortress in the city, a building better adapted to repel a mob and stand heavy ordnance than any of the armories. This is the Sub-Treasury building on Wall street, where millions of dollars are stored. Not a slick of wood was put into this structure when it was erected fifty years ago. Its walls are of granite, eight feet thick, and its floors are marble and steel. The interior walls are of iron and stone, and the arches and ceiling are of solid masonry. The roof is of granite, and it was asserted at the time that it was constructed that it was a delicately curved that it would deflect, without damage to itself, the heaviest projective that could be thrown from any battle ship them siloat. It has been said that it could stand a modern assault with less damage than even the Treasury building in Washington. The granic roof is studied with armored turrets strong enough to within and a hallstorm of builets. The walls of these turrets are pierced with portholes, some of them being just large enough to hold the muzzle of a rifle, and others big enough for the muzzle of a gatling gun. On the taird floor of the building there is a small arsenal of repeating rifles and rapid-fire guns and hand grenades. Should the building be entered ay an enemy it is so divided that each room could be made a separate fortrees. are of granite, eight feet thick, and its floors

It is a common boast of naval officers who are stationed on the up-to-date fighting ships that their own sessel can whip any other in the navy, and if there are representatives from delated to the last gun. In a gathering of naval officers several nights ago the Terror was under discussion. A civilian with an eye

was under discussion. A civilian with an eye for ships, remarked:

"The Terror is a mighty fine boat for her class, but for good all-around work give me the New York."

"We could lick the New York out of the water," answered an officer who has a personal interest in the Terror, and then he went on to prove it. The Terror has four ten-inch gins, and the harrest gan on the New York is only eight inches. The New is well out of the water, water, and presents a good target for an accurate gunner. The Terror, on the contrary is clear down in the water, and the little of her that does show is so protected that she need have small fear of the New York's guns. Moreover, she draws less water, and in a running fight along shore she would have a grea; advantage.

The liliness of Rosenthal, the planist, comes

The lilness of Rosenthal, the planist, comes at a time when it had begun to look as if his career in this country would be attrended by a degree of success that would justify the public in calling it a boom. His audiences in New Schoeffel & Grau, Limited,
The directors of Abbey, Schoeffel & Grau, Imited, met at the Metropolitan Opera House yesterday and decided to attend Mr. Steinway's finieral in a body. Robert Dunlap was chosen President to fill the vacancy caused by Mr. Steinway's death and Edward Lauterbach was chosen Vice-President.

BUTTERFLIES AND MOTHS.

That the spectacle of the hatless opera audi REAUTIES AND ODDITIES OF THE DENTON COLLECTION.

rown Leaf Butterfly and Green Leaf Moth-Bride, Opn), and Mother-of-Pear! Butterflies - Dragon Fly Suspected of Fraud-Butterflies That Mimic Others.

For the second time the Denton collection of butterflies and moths is on exhibition at the American Art Galleries, Madion square South. Last year this collection attracted much attention, and this year it returns nearly doubled in size, and including lepidoptera from all parts of the world. In order to obtain some of the specimens the collectors braved the dangers of exploration in islands infected by cannibals and threaded the jungles of India, Nothing else so brilliant in the matter of coloring as are these insects has ever been seen in the art galleries. As in the previous exhibition, the specimens are all mounted on a white plaster-like preparation, an invention of Shelly W. Denton. One of the notable new sperimens in the owl moth of Brazil which measures more than a foot from wing tip to wing tip, when the wings are expanded. It flies at dusk with a heavy, rather slow beat of the wings which gives it the appearance of an owl. Its scientific name is Thysania Agrippina and it is one of the largest moths in the world, if not the largest. In color it is a uniform mottled gray and brown. The ble atlas moth, also from Brazil, on the opposite wall, looks small compared to this glant. From Brazil come also the various morphos, great, wivid blue insects whose wings shimmer with

the most wonderful iridescence.
A very rare insect is the Ornithoptera Crossus. so named because of its brilliant golden hue. It is found only on the Island of Batchian, one of the Malay group, and is worth its weight in the metal whose color it so closely imitates. The highest liver in the collection is the Alpine butterfly, Parnassius Apollo, to get some

Switzerland, said to be the highest town in the world. About 1,000 feet above Gais and 8,000 above the sea the collector captured several specimens which he found fluttering about the thisties and the heaps of snow. This lutterily is somewhat like our common white butterfly, but is larger and has more markings.

Very unlike anything to be found in this country is the catagranuma parlma of Ecuador, a most gorgeous, though minute combination of peacock green, iridescent bine, and rose pink. All the catagrams are beautiful, but this is the most brilliant of the lot. Other succimens of particular beauty are the bride butterfly, with wangs like shimmering white sik, the opal butterfly, and the mother-of-pearl butterfly, the names of each of which is descriptive of its appearance. above the sea the collector captured several

names of each of which is descriptive of its ap-pearance.

To entomologists a very interesting specimen is No. 1300, catalogued as a dragon fly from India, its peculiarity is that it has antenne, long and nobbed like a butterfly's. Now, no dragon fly should have antenne, and it is just possible that this fellow is a May fly masquerad-ing as a dragon fly to escape the attacks of big-gerdragon flies, which feed on May flies. Fraud of this kind is not uncommon in the insect world.

world.

In the Denton collection are several specimens of the leaf butterfly, which, when in repose, with the wings foided, can be distinguished from a brown leaf only by the closest scrutiny. It is a perfect imitation in form and color, and even the ribs of the leaf are outlined on the wings. Another similar case is a moth, the upper wings of which are the shape and color of a green leaf.

wines. Another similar case is a moth, the upper wings of which are the shape and color of a green leaf.

Some butterflies mimic others in self-defence. A very interesting instance of this is shown in Papino Caunus, a very rare insect, mimicing Euphers Rhadamanthus, quite a common butterfly. All the Euphers are defended from the attacks of birds by a pungent oder which they exude. The Papillo Caunus is provided with no such defensive apparatus, but it looks aimost exactly like the commoner insect and usually flies with it, thereby saving its own bacon. Even with these expedients it is so rare that Mr. Denton values his specimen at \$50.

Another instance of this and for the same defensive reason—is the mimicry of Danals Dorippus by the female of Hypolimnas Misippus. The male is utterly unlike the female in color, and, as he gets eaten in large quantities by the birds, he is rarer.

One of the prize specimens of the collection is an unclassified moth from India, which has on its back a small metallic corrugated spot like a tiny washboard. A pin or the finger nail rubbled over the surface causes it to give out a sound something like a grasshopper's song. It is supposed that this moth chorroles its body with its legs and plays tunes to itself as it flits through the jungles.

There are hundreds of other specimens of in-

the jungles.

There are hundreds of other specimens of interest and beauty in the collection. Unlike the collection of inst year this collection is not for sale piecement. If it is not sold during the exhibition, which will last three weeks, Mr. Denton will take it to London and exhibit it there. There are about 1,300 specimens, exclusive of dualicate.

DUTTON ON THE WITNESS STAND. Swenes He Pold Taxes on \$0.400,000 of

So many funny incidents have occurred in Part L. General Sessions, since Stephen A. Dutton was put on trial for obtaining by fraud a valuable tract of Washington real estate from court room are always on the lookout for something or somebody to laugh at. They laughed yesterday when Patrick J. Tierney, a coal-cart

Tierney must be seen to be appreclated. He's no howling swell in his dress, and when he sat down in the witness chair he slammed his rusty derby hat down hard on Judge Newburger's desk. Judge Newburger suggested that he had better put his hat somewhere else. Tierney Yemoved it reluctantly, looking at the Justice sternly and suspiciously all the while. Tierney had been employed by Dutton as a

watchman to guard the Scott Coal and Ice Company property at 137th street and Harlem River, which Dutton, it is alleged, talsely repre-sented to Miss Godfrey he owned a lease of. "Did you ever have any conversation with Miss Godfrey?" asked Lawyer Beckley for the defence.

"Sure. She promised me de dough if I 'tended to der business," answered the witness.

"Dough!" said Judge Newburger.

"Yes, dough!" answered Therney, with a smile of pity for the beach. "Dough is money.

smile of pity for the bench. "Dough is money, d'ye sec?"
Tierney, on cross-examination, said that three days after the supposed transfer to Miss Godfey everything was thrown out on the streets. Dutton having been dispossessed.
Elizabeth Harding, a former typewriter of Dutton's, was called as a wileses for him. To Assistant District Attorney Osborne she said that she had seen Charles H. McLaughin, Andrew J. Ensign, and others of the McLaughilli, Valentine gang of swindlers in Dutton's office.

Office.

Dutton testified that he is a real estate speculator, and that last year be paid taxes on \$6,400,000 worth of property in different parts of the country. Button's direct examination had barely got under way when courified journed.

of the country. Dutton's direct examination had barely got under way when couriladjourned. PAID HIS SISTER'S LAWYER WITH WORTHLESS EAPLE.

Wellsmond, Pal. Dec. 1.—A great deal of interest is manifested here over the trial of Stephen A. Dutton in New York on the charge of swindling, because of his connection with the murder trial of Mrs. Charlotte Howell has year, old Libble Knapp. She was Dutton's sister, and he and two other brothers came from New York to help her. They gave out the information that they were millionaires, saying that they were extensive commission merchants and wharf owners in New York, and they proposed that money should not be stinted in their sister's behalf. George W. Merrick was counsel for the woman, and during the trial labored so incessantly that he was threatened with collapse. Mrs. Howell was acquitted. At the close of the trial the Dutton brothers gave Mr. Merrick a note for \$3,000 as a return for his services. This note fell due in three months. At the end of that time it went to protest, and to this day Mr. Merrick has received no money for defending the woman. Nobody of the name of Dutton could be found at the address given by the brothers.

THIRTEEN CAME,

And Auctioner Depew, the Thirteenth, Sold No More Theatre Tickets. Anybody who believes that 13 is not an unlucky number can obtain interesting testimony to the contrary from Dr. Chauncey M. Depew. Dr. Depew was a thirteener himself yesterday afternoon, and he didn't like it. It was in he half of the unfortunate Armenians that Dr. han of the unfortunate Armenians that Dr. Depew consented to auction off boxes and seat for a benefit performance, the proceeds of which were to be given to the Armenian Relief Association. It was arranged that there should be a meeting at Hoyt's Theatre yesterday aftermonat 4 o'clock, that Dr. Depew should preside at that meeting, and that he should, in his inimitable manner, sell the boxes and seate for the performance in the highest bidder. Many tickets to the auction meeting were sent out. tickets to the auction meeting were sent out.
At 3:55 there were twelve persons in the thetre. At 4 there were thirteen. Dr. Depew had
come. He sat down and waited. At 4:15 he
was still the thirteenth, and there were no
other thenths in the place. He hastened forth
and the twelve followed.

Press Club Reception to John E. Redmond. The Press Club tendered a reception to John E. Redmond. M. P., at the club room, 34 West Twenty-sixth street, yesterday afternoon, ART NOTES.

Water Colors by Mr. Palmer and Drawings by Mr. Howard Pyle.

At the Avery Gallery on Fifth avenue there is an exhibition of water colors by Walter L. Palmer, which will continue until the 15th of December. Mr. Palmer's landscape work, both in water color and in oil, is already well known to the art public of New York, so that there are no surprises in the present exhibition. The thirty pictures are similar in subject to those he has deploted for several years. But while there is no element of surprise in the work there is evidence of progress and of fulier development. This we should expect, for Mr. Palmer is both clever and conscientious. He has demonstrated his ability to cope with some difficult problems in his painting of snow effects under varying atmospheric conditions, Most of the water colors now in the cultery reproduce such effects. and there are besides several pictures of Venetian scenes and a few spring time and summer motives. "Normansdale," No. 7, showing a view of a

the running water in a stream that flows swiftly between the snow-covered hills, is painted with great truth of observation, and is notable for the luminous rendering of the effect. It is an excellent picture. Similar qualities of truth are present in "The End of a Winter Day," No. 15, though it is not so picture-que as "Nor-mansdale;" in "An Upland Stream," No. 16; in Connecticut Hills," No. 24, which is remarkable for a sky of great delicacy and tenderness, and in "The Blue-Barred Snow," No. 26, which is extremely subtle and full of light. The shadows of the houses and trees in "Christmas Night," No. 27, a moonlight effect, seem too blue, and a good study of twilight, "Grey and Gold," No. 20, is marred by a painty moon. The pictures of Venice are no doubt truthful, but they are by no means so distinguished in aspect as the snow scenes. "A Venetian Twi-Heht." No. 22 may be mentioned for a color specimens of which Mr. Denton sent to Gals, in scheme of intensity in which the prominent notes are turquoise blue and gold. But the snow pictures are the most attractive, and it is a real pleasure to see the simple motives of the landscape in northern New York and Connecticut treated in the artistic fashion that characterizes Mr. Palmer's work and made into such excellent and charming pictures. Original drawings, nineteen in number, lilus-

rating scenes and events in the time of Washington are exhibited at the Klackner Gallery n West Twenty-eighth street, and show the versatile falcut of the artist, Howard Pyle. The exhibition will last until the 15th of December. The drawings may be best described by calling them paintings in black and white, with a little color added. This way of working for reproduction is practised by some of the French iliustrators, and by Mr. Remington and other American artists. Recent improvements in photography make it possible to retain the values accurately in these partly colored pictures, and the drawings possess the advantage of being more interesting to look at when they have served their purpose for the engraver. In one or two instances among the works in the present exhibition Mr. Pyle has worked unreservedly in oil color, and in one or two other examples in simple black and white. The drawings are all marked by the study of character that has made the artist one of the most prominent of our lilustrators, and the element of the picturesque has been cleverly nanaged in presenting the subjects in interesting compositions. Washington bringing his mother into the baliroom at "The Peace Ball at Fredericksburg, "The Escape of Arnold," Washington and Steuben at Valley Forge, and "Mustered Out-A Rest on the Way Home." are noteworthy in a collection which possesses both artistic and historical interest.

Twenty odd miniatures by I. A. Josephi have een placed on exhibition at Knoedler's gallery They comprise portraits and "fancy portraits," some heads and some in three-quarter length, and a pretty nude figure with a background of trees and herbage. The treatment in some cases is agreeably loose, that is to say that it is not quite so fidy as the average miniature paint-ing and shows a rather skilful hand. In other ases it is as uninteresting as anybody's. Very good miniature painters are rare in our day. At the same gallery may be seen an excellent, freely brushed, and life-like portrait in threeuarter length of a gentleman painted by Mrs. Leslie Cotton. It is none too firm in construca, but it possesses the merit of being a natural, frankly characterized likeness.

NARBED AT THE POST OFFICE.

A Forger Wanted in Michigan Collared When He Went to Get His Mail.

ceived a telegram a few days ago from Chief of he said: Police N. N. Murphy of Bay City, Mich., asking him to arrest Monks, who was wanted in that of this city through their pastors and trustees Fuld town for forgery. Chief Murphy telegraphed had a double purpose. First, I sought to proan accurate description of Monks, with the information that he was accustomed to call at the General Post Office in this city for his mail, and no less important reason in my mind was under the name of Wellington Thornwaite. He to arouse the interest of our citizens through also advised the New York police to be careful about arresting Monks, as he was known to be

The detectives waited around the Post Office until yesterday morning, when the young forger appeared and asked for his mail. He carried a small value. He did not resist ar-rest. At the Centre Street Police Court he was rest. At the Centre Street Pelice Court he was remanded to await a requisition for his transfer to Michigan. In the valies which he carried were 200 blank checks on banks all over the country. He apparently had got hold of some sample checks from lithographing firms and filled them out as he travelled around. There were also two photographs of a good-looking young woman one of which was marked Cooper, Ypsilant. A loaded revolver and a room key of the Hotel frequois at Buffalo were also in the value.

Monks admitted that he had passed several bad checks in lay City. He said he had been stopping in Buffalo recently and had arrived in New York vesterlay morning, Capt. O'Brien notified Chief Murphy of Monks's arrest and is awaiting the arrival of a police official from Bay City.

BAY CITY, Mich., Dec. 1. Richard G. Monks,

Bay City, Mich., Dec. 1.—Richard G. Monks, who was arrested in New York this morning, was atrested with his brother William here iast summer on a charge of murdering their lather HTbey proved that theylacted in self-defence, and were acquitted. Monks's capture was brought about throng iethers he wrote to his brother, in which he outlined his fraudulent operations in Eay City and gave an itinerary of his New York (12).

He had planned a system of forgeries in New York City, naving procured the names of men on whom to work. Monks worked off four forged papers here, one for \$175 drawn on the lilinois Central Railroad, another for \$87 on a Chicago plumbing concern, a third for \$42 on the National Tube Works, and the fourth for \$32 on Earl & Wilson of Chicago.

LAWYER VALENTINE DISBARRED. Suspended for Two Years by the Appellate Division for Majpractice,

The Appellate Division of the Supreme Court. Brooklyn has suspended Lawyer Benjamin E. Valentine from the practice of his profession. for two years for deceit and maluractice as an attorney and counsellor at law. Four charges of professional misconduct were made against Valentine by Charles Howlett of Queen scounty, one of his chiefts. It was alleged that he had entered take endorsements upon a judgment roll and other papers. Excludge George G. Reynolds, to whom the matter was referred, reported in favor of austaining the charges, and Justice Hatch, who writes the opinion of the Appeliate Division, says, after reviewing the case at length, that the court is forced to the conclusion that they have been established by satisfactory proof. attorney and counsellor at law. Four charges

Well Thumped and Then Locked Up. Patrick Cooney of 107 Essex street, Jersey City, a keeper in the Snake Hill penitentiary, was in a saloon at 138 Morris street yesterday evening having a drink with some friends. He invited a stranger, who says he is Charles Harris, 24 years old, of Brooklyn, to join the party. Harris got close up to Cooney, and a few moments afterward Cooney missed his watch. He found the watch in the possession of Harris and took it away from n.m. Then he thumped Tharris all around the room and literally wiped the floor with him. When Harris e-caped he

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" Hand - sewed Welt," Invisible Cork Sole, Natural Wool Insole Shoe,

I ully worth \$7 to \$8.

This is positively a shoe made on scientific principles, and possesses three advantages above ordinary

1st. Cordovan is smooth and softer than French calf, and shows

a higher tustre when polished. 2d. Invisible Cork Sole is a positive preventive against cold or dampness striking through the sole and reaching the foot, offering protection without additional weight or forfeiting neatness.

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This shoe is an exclusive style originated by me, and cannot be purchased elsewhere.

CAUTION. - Having no agencies or branch stores, my shoes can be purchased only at my

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6th Ave., corner 20th St., N. Y.

MORE MONEY FOR MORE SCHOOLS. The Mayor and a Committee of Citizens

Several days ago R. Fulton Cutting, President of the Association for Improving the Condition of the Poor; Henry Rice, President of the Cnited Hebrew Society; Dr. Parkhurst, Presideat of the City Vigilance League; Robert W. De Forest, President of the Charity Organization ociety; D. Willis James, President of the Children's Aid Society, and Emanuel Lehman, President of the Hebrew Benevolent and Orohan Asylum Society, called on Mayor Strong to urge him to provide schools for the schoolless children of the city without any regard to the expense invalved. The delogation assured the Mayor that no matter how much was spent, in providing school accommodations for the children who Richard Grant Monks, alias Wellington were now on the street, the taxpavers would be Thornwalte, 21 years old, an alleged check with him. The Mayor agreed with his callers forger, was arrested yesterday morning by De- | that the matter was of grave importance, and tectives Flay and Murphy of the Central Office | he said that he would consider their suggesat the General Post Office. Capt. O'Brien re- tions. Later he wrote them a letter in which

"The recent letter I add, essed to the churches vide immediate accommodations for all the school children in this city, and the second out the churches and elsewhere to the vital consists of this city's providing such thorough chool facilities that no child might be deprived of the benefits of our common school system. "It is perfectly suparent that to provide suffi-cient school accommodations will necessitate increased expenditure of the city's money over what has it been customary to make dis above what has it been customary to make dirring recent years. It is not unlikely that such an expenditure would increase the tax rate, nor on the other hand is it a debatable proposition that the city of Naw York must not fail behind other cities in the respect that it can and should not only furnish to the physical accommodations necessary for housing every child of a school age, but maintain a system of education second to mone. I believe that in pursuing such a course it would, in fact, be economical for the city, as it would rob the almshouses and charitable institutions of many of their immates, and establish a feeling of pride and progress in the rising generation that would make them self-respecting and self-supporting.

of prince and that would make them self-respecting supporting.
"Until the last day of my administration, and even thereafter. I mised in every possible way to keep the subject of our panels schools before our citizens, and to leave no effort unmade to make the school buildings and the school system of New York what it should be sent foremost in the country.

first and foremost in the country.

Yesterday the Mayor receives a reply signed by all the members of the delegation, in which they said in part:

"The \$5,000,000 appropriated in 1895-96 for new school buildings seems large, because it has been too long delayed. Yet it would not suffice to supply its mediate requirements, particularly in the primary grades, as the growth cularly in the primary grades, as the gr formary in the primary grades, as the growth of our school population is estimated to exceed 14,000 annually. Liberal appropriations for new buildings ought to be met willingly by the property owners of our rity, who have most at stake in this, our municipal welfare, and who feel the heavy penalty of a population of neglected children is shut out from schools and abandoned to a life of ignorance and crime."

To Extend the Free Hospital Service. A meeting of the Campaign Committee of the Hospital Saturday and Sunday Association was held yesterday to discuss means for organizing the large body of workingmen into auxiliary committees to cooperate with the Executive Committee in its efforts to increase the efficiency Committee in its efforts to increase the efficiency of the free hospital service of this city. The plan adopted was as follows:
Lists are to be prepared of the proprietors of every factory and workshop in the city; each proprietor will receive an annual letter requesting that on "Hospital Saturday" of each lear work shall be suspended for one hour or less to enable the assembling of all the hands who will be addressed on the subject of hospital work by some person selected from among them by the proprietor.

Collections will be made on this day among all the employees represented by these auxiliary committees. A limited number of members drawn from the different auxiliary committees will be accepted as members of the general association.

Pontal Telegraph and Commercial Cable. At meetings held yesterday of the directors of the Commercial Cable Company and of the Postal Telegraph Company, arrangements were made for a closer alliance of the two companies. The stock of the Postal Telegraph Company is to be exchanged at par for a debenture or col Harris all around the room and literally wiped the floor with him. When Harris secaped he went to the Gregory street police station to make a complaint and get a doctor to dress his wounds. While he was telling his story to the Sergeant Policeman O'honnell entered and related the facts of the case. When the blood went and the later of the case of the c

sociation.

WILLIAM STEINWAY'S FUNERAL. Impressive Services to Be Held To-Day at the Liederkranz Club,

The funeral of William Steinway will be held to-day. The services are to be under the direction of the Liederkranz Club, of which Mr. Steinway was President, and will be held at its headquarters in East Fifty-eighth street. A private service, to be attended only by the imnediate relatives, will be held at the Steinway residence, 26 Grametcy Park, at 10 o'clock it the forenoon. The Rev. Charles H. Eaton pastor of the Church of the Divine Paternity will officiate. The remains will then be borne to the Liederkranz Club house, where they will lie in state until the public service at 1 o'clock Four ex-Presidents of the society will act as palltrers at the private service. They are Richard centers at the private service. They are Richard I. Adams, Julius Hoffman, F. A. Ringler, and Villiam Vigelius.

The service at the club will begin with a oneral march by Rectheven, played by Lie-coldt's orchestra, after which Julius Hoffman will deliver an address. A chorus of the Lieder-tranz will sing a requiem by Henry Zoeliher, which will be followed by another address by Jarl Schurz. Several members of the grand pera company will be present to sing at the issee of Mr. Schurz's culosy. It is expected that dime. Emma Fames, Mile. Olitzka, Edouard de leszke, and one other member of the company will form a quarter. vill form a quartet.

The body will then be taken to the family nausoleum at Greenwood Cemetery.

MARINE INTELLIGENCE.

Sun rises... 7 05 | Sun sets... 4 33 | Moon rises. 4 38 | Mook. 4 55 | Gov. Island. 5 15 | Hell Gate. 7 04

Arrived TURBDAY, Dec. 1. Arrived TURBOAY, Dec. L.
Sa Werra, Poble, Gibraltar Nov. 21,
Sa Solitawark, Hence, Antwerp Nov. 21,
Sa Williammen, Ichaeder, Dantrig,
Sa Grpington, Swinbanas, Shielda,
Sa Ardandhu, Waiker, Port Limon,
Sa Portia, Farrell, Tialifax,
Sa Kansaa City, Fisher, Savannah,
Sa Jueta, Jilichaeter, Charleston,
Sa Li Der de, Baser, New Orleans,
Sa Yoratou, Doile, Nortoik,
Sa M. Whitney, Hallett, Hoston,
Li Port date rarrivals as 2 First Para [For later arrivals and First Page.

ARRIVED OUT. ARRIVED OUT.

8s Flaxman, from New York, at Manchester,
8s Olympia, from New York, at Legnorn,
8s Hermerhaven, from New York, at Antwerp,
8s Island, from New York, at Stellin,
8s Iona Amelia, from New York, at Oporto,
8s Croatan, from New York, at Wilmington.

Sa Charlola, from Rotterdam for New York, passed lale of Wight. Sv Taorinlina, from New York for Hamburg, passed the Livard.

Satism From Formion Forms.

Sa Chicago City, from Swamsen for New York.

Sa Passinia, from Falermo for New York.

Sa Passinia, from Falermo for New York.

Sa Martello, from Huil for New York.

Sa Corrector from Liverpool for New York.

Sa Urregory, from Para for New York.

Sa Edwin, from Valencia for New York.

Sa Edwin, from Valencia for New York.

Sa Sapphire, from St. Vincent for New York.

PAILED FROM DOMESTIC PORTS Ba El Paso, from New Orleans for New York, 8s Iailahass e. from Savannah for New York, 8s Cherokee, from Charleston for New York, 8s Goodsboro, from Philadolphia for New York,

OUTGOING STEAMSHIPS. Rt. Paul South upton 1 00 4 M. Teutonic Liverpoot 9:90 A. M. City of Washington, Havana 1:00 P. M. Pomeranian, Glasgow Orinoco, Rermuda 1:00 P. M. Comanche, Charleston, Comanda, Gaiveston. Sail To Morrow Schledam, Amsterdam, 8, 500 A. M.
Trinidad, Bermuda, 8, 500 A. M.
Caravas, Venezuela, 1, 00 P. M.
Asiatic Frince, Fontevideo 1 30 P. M.
Ningara, Nassau, 1, 00 P. M.
El Rio, New Orleans,
Kansus City, Savannah. sait Priday, Dec. 4. Seminole, Charleston Colorado, Brunswick INCOMING STEAMSHIPA

onemaugh chledam roft udgate Hill. Hull
Amsterdam
Dundee
London
Hamburg
Gibraitar
Stettin
St. Lucia
Swansea
Gibraitar
Colon
London
Havena
Jacksonville Ince Thursday, Dec. 3. Due Priday, Inc. 4. Savannah Ince Saturday, Dec. 5. New Orleans Irue Monday, Dec. 7.

DIED. BROWN (Irwin Martin) Sunday, Nov. 29, 1896 at her residence, 419 Clinton av., Brooklyn, Anna Whiting Irwin Martin, wife of Frederic Clarence lirown, daughter of William Irwin Martin. Services Wednesday, Dec. 2, at 11 o'clock, Church of the Messiah, Clermont and Greene ava. Brookly:

eral services will be held at the house or Wednesday morning, Dec. 2, at half-past 10

GEAGAN.-On Nov. 30, Graham H. Geagan, son of tico, F. and Margaret A. Gengun. Funeral 2 P. M. Wednesday, at 321 Ayerigg av., Pas

MITCHELL, Dec. t, 1896, at her residence, 103

West Sath at., Eleanor L., widow of Judge Peter Mitchell, after a lingering illness, Notice of funeral hereafter. OSBORNE - On Nov. 39, of pneumonts, Charles Osborne, in the 70th year of his age. Relatives and friends are invited to attend the

funeral on Thursday, Dec. 3, at 2:30 P. M., from his late residence, Scotland road, South Grange, N. J. Picase omit Fowers.

ROCHE. -On Monday. Nov. 80, 1898. James Walter Roche, beloved husband of Genivive Minerya, nee

Reiman, in his flid year.

Funer if from St. Augustine's Church, East 187th st.,
one block east of fld av., at 10 A. M., Wednesday, SMITTE. - Entered into rest, Monday, Nov. 30, after a lingering biness Nelson B. Smith, in the 56th year of his age. Funeral service at his late residence, 57 West 195th

st., Wednesday evening, Dec. 2, at 8 o'clock. Relatives and friends respectfully invited. SPARKS, On Nov. 30, 1886, Charles K. Sparks. Funeral from his late residence, The Chelsea, West filld st., Thursday, Dec. 3, at 11 o'clock A. M. STEINWAY.-On Monday morning, Nov. 30, at his residence, 20 Gramercy Park, William Stein way, in the dist year of his age, of fythoid fever. Puncral services at cernan Lidderkiam Hall, 111 to 117 East 58th st., on Wednesday, Rec. 2, at 1 P. M.

terment in Greenwood Cemeters TAYLOR, -dm Monday, Nov. 30, William Franci Taylor, aged 21 years. Funeral services at his late residence, 39 West 12th st., New York, Wednesday, at 1:30 F.M.

ZABRINKIE.—At his residence, Ridgewood, N.J.,
on Tuesday, Dec. 1, 1800, John J. Zabriskie.

Relatives and friends are invited to attend the fu-

peral from his late residence on Friday, Dec. 4, at 2 o'clock P. M. Train leaves Chambers st., Erlo R. R., at I P. M.

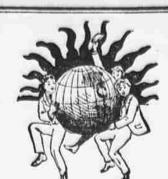
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Meligious Motices.

NIVERSARY of Metropolitan Porward Move-ment, Thorsday night, Dec. ii 10 Neiroroultan pp. 7th av. and 14th st. Bia. pp. 1 Autrews, a Dixon, Dr. S. Osson, (M. Proci), Rev. S. S. Jannan, and Ottors will speak Combined

MOODY AND SANKEY, Today at 10 A. M. and W.D. F. M.



Lucky the boy who counts his years as 13, 14 or 15; thrice lucky the mother with three boys wearing clothes of those ages.

500 long-trouser suits of the three sizes go on sale to-day; plain colors and fancy mixtures; priced formerly \$10 to \$20-the majority among the higher priced. A change in our boys' depart-

ment causes the change in price; a wish for a lively sale the low price -\$7.50.

Some at each store.

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Prince and Broadway, Warren and Broadway, Thirty-second and Broadway.

The Le Morrell-Brookman Engagement

Broken. It was announced vesterday that the engagement of Mrs. Francis Le Morrell, a daughter of Mrs. Jabez A. Bostwick, and Mr. Henry P. Brookman has been broken. The marriage was to have taken place yesterday. This was the only explanation given by Mr. Brookman;

"It is a fact that the engagement has been broken. There is nothing more to say. The engagement has simply been broken, and that is Mr. Brookman is a broker at 40 Exchange place, and lives in Brooklyn.

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NOTICE.—As many persons have applied for com-plete dies of the "Daily TATLEK" the few re-maining sets may be had at 50 cents in flas copies, or 50 cents bound in limp boards.

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Nov. 30 Nov. 25 Nov. 27 Nov. 73 Nov. 23

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The Forum

DECEMBER, 1896.

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